

AMALI GRADUATION REQUIREMENT

Students must have completed at least one course in AMALI (that is, cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World), (Formerly Global Studies) which must meet the following criteria: (a) the course focuses primarily upon facets of specific cultures from these regions or these cultures in general (a minimum of 75 percent of the course content must deal directly with the culture(s) from these regions); (b) exploration of the culture(s) is developed in a comparative perspective which helps the student understand and appreciate differences between the culture(s) under consideration and cultures and traditions of America; and (c) the course includes exposure to primary writings and artifacts from the culture(s).

The courses on the following list meet the graduation requirement for **AMALI**.

ANT 185 Cultures of the World: An Introduction to Cultural and Linguistic Anthropology*
ANT 270 Anthropology of Gender and Sexuality
ANT 272 North American Indians
ANT 278 Introduction to Asian America
ANT 280 Cherokee Culture to 1830
ANT 294 Japanese Society and Culture
ANT 303 Latin America in Ethnographic Perspective
ANT 307 Japanese Diasporas, Culture, and Identity
ANT 308 Japanese Communicative Strategies
ANT 384 North American Archaeology
ANT 385 Media and Visual Anthropology
ART 275 World Arts: Visual Arts*
CHI 111 First-Year Chinese (Part I)
CHI 112 First-Year Chinese (Part II)
CHI 115 Second-Year Chinese (Part I)
CJS 369 World Criminal Justice Systems
ENG/LAN 206 Cultural Expressions in Social Contexts: Women of Asia, Latin America and Africa*
ENG 266 Native American Literature and Culture
FCS 222 Cultural Diversity in Dress*
FRE 314 Studies in Contemporary Francophone Culture
FRE 325 Francophone Literature and Culture
GEO 135 World Geography*
GEO 235 Geography of Emerging Areas*
HIS 104 History of Asia, Middle East, Africa, Latin America, or Indigenous Peoples*
HIS 263 Modern Mexico
HIS 265 African Civilization
HIS 266 Modern Africa
HIS 267 Modern South Asia
HIS 271 Islamic Civilization
HIS 272 North American Indians
HIS 275 History of Japanese Civilization
HIS 276 History of Chinese Civilization

HIS 282 History of Colonial Latin America*
HIS 283 History of Cuba
HIS 307 Selected Topics in Non-Western History
HIS 310 Native American History
HIS 373 History of Modern China
HIS 375 History of Modern Japan
IDS 121A29 Texts and Contexts: Native Writers on Native Issues*
IDS 121A53 Texts and Contexts: City as Text - Lima and Cusco, Peru**
IDS 133A03 Study Abroad: Exploring Korean Culture and Education: Multicultural and Global
IDS 133A04 Study Abroad: Introduction to Mexican Culture
IDS 133A09 Study Abroad: Argentina History, Culture and Society
IDS 203 Nations and Narrations
IDS 204 Service Learning: Meknes, Morocco*
JPN 111 First-Year Japanese (Part I)
JPN 112 First-Year Japanese (Part II)
JPN 115 Second-Year Japanese (Part I)
JPN 116 Second-Year Japanese (Part II)*
JPN 231 Japanese Conversation and Composition
JPN 232 Advanced Japanese Reading and Composition
MUS 153 Black Music I*
MUS 154 Black Music II*
MUS 275 World Arts: Music*
PHI 207 Indian Philosophy
PHI 208 Buddhist Philosophy
POL 140 Introduction to the Politics of Africa, Asia, and Latin America*
POL 151 Introduction to International Relations
POL 240 Latin American Politics
POL 245 Asian Politics
POL 246 African Politics
POL 247 Middle Eastern Politics
POL 340 Topics in Latin American Politics
POL 345 Topics in Asian Politics
POL 349 Topics in Middle East Politics
SOC 220 Global Social Change: An Introduction to Macrosociology
SOC 320 Global Development and Economic Change
SPA 244 Cultura Hispanoamericana
SPA 326 Spanish American Literature: Foundations to Late 19th Century
SPA 327 Spanish American Literature: Late 19th Century to Present Day
SPA 336 Selected Topics in Spanish American Literature
THE 271 Studies of Non-Western Film
THE 275A01 World Arts: Theatre*
THE 275A02 World Arts: Film*

*AMALI courses approved for General Education.